

# RETELLING A STORY...

*Many people have different ways to make a story come alive. The simple questions need to be asked first and then followed up with more probing questions that include “why” or “how.”*

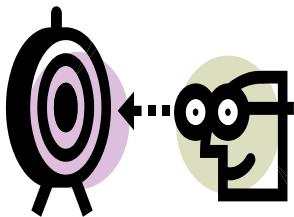
## Include the following probes:



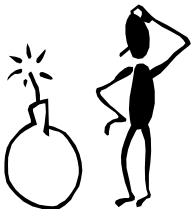
**Setting:** Ask the impact of the setting after the children tell when and where the story takes place. Ask how the story would be changed if the setting were different.



**Characters:** Ask the main character as well as the supporting characters. Talk about their actions and reactions along with their feelings about certain incidents in the story. From whose point of view is the story being told? That often changes how we see the story.



**Goals, Wishes, or Desires:** Talk about what motivates the character to do certain things and act certain ways. This is often a part of the story we take for granted and children may miss that depth unless we bring it up.



**Problem:** Ask how the characters react to the problem. Talk about their actions and statements because these often show more about the character than we can learn in other ways.



**Solution:** Solving the problem often presents the turning point in the story. We often see the conclusion to the story after the solution has been presented. Occasionally, the solution IS the end of the story, but usually it is not.



**Author's message or purpose:** This point of discussion must not be ignored. Look for clues that help the reader understand why the author wrote this story or what the author wanted to accomplish by writing this story.

A discussion of story elements can begin with a **Summary Website: WWW@WW.HOW---**  
**WHO DID WHAT AND WHY @ WHERE AND WHEN • HOW---FEELINGS AND PROCESS.**

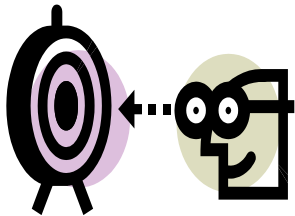
**STORY ELEMENTS**



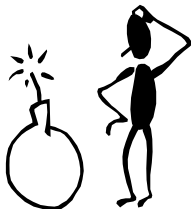
SETTING



CHARACTERS



GOALS OR WISHES



PROBLEM



SOLUTION



AUTHOR'S MESSAGE

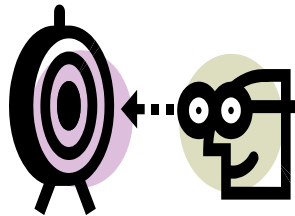
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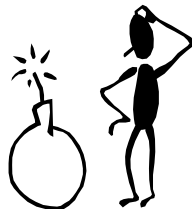
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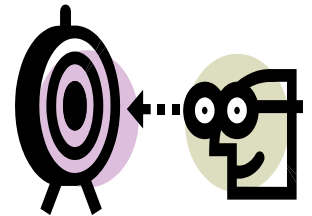
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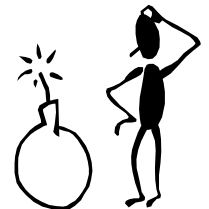
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